60101850
60101851 (PDF)

Grant Me, O Lord, My God
SATB, Piano, Flute

Orin Johnson

LOGOS
SACRED CHORAL EDITIONS

Grant Me, O Lord, My God

Orin Johnson

Preview

Music for the singing church

ocpchoral.com

OCP Choral

Edition #60101850

Composer Notes

While the word "Tranquillo" accompanies the metronome marking, the piece should not be placid to a fault nor void of expression. While beginning calmly in prayer, allow the piece, from its second sung phrase, to expand, blossom, and flourish through its presentation of Aquinas's petitions for the here and now. As his prayer at the last turns toward hope of intimate knowledge of the Divine, let the piece similarly become more intimate, longing in our expectation for God's ultimate warm embrace.

The piece is dedicated to one of the finest musicians I know, Steve Neale, who conducts my parish choir with all the attributes itemized in this prayer: intellect, heart, wisdom, faithfulness, perseverance, and joyful hope.

—Orin Johnson

Duration: approx. 2:25

About Orin Johnson

Orin Johnson is a composer, conductor, liturgist, and author whose work spans Catholic liturgical music, choral conducting, theological writing, and parish ministry. Published by OCP, GIA Publications, Choristers Guild, and others, his music serves assemblies, choirs, and communities across the country. He serves as Director of Music and Liturgy at St. Margaret of Scotland Parish in St. Louis. He has books and other resources on prayer and liturgy published with Twenty-third Publications, GIA Quarterly, Liguori, NPM Pastoral Music, and Liturgical Press. He resides in St. Louis with his wife Erin.

Preview

Text

Grant me, O Lord my God,
a mind to know you,
a heart to seek you,
the wisdom to find you,
a way of life pleasing to you,
faithful perseverance in waiting for you,
and a hope of finally embracing you.

—Attr. to St. Thomas Aquinas,
English trans. unknown

Preview

Logos: Sacred Choral Editions is a curated collection of sacred choral works for the singing life of the Church. Designed to serve a wide range of choirs and settings, the series offers high-quality music suitable for worship, concert, and other sacred choral settings from leading composers.
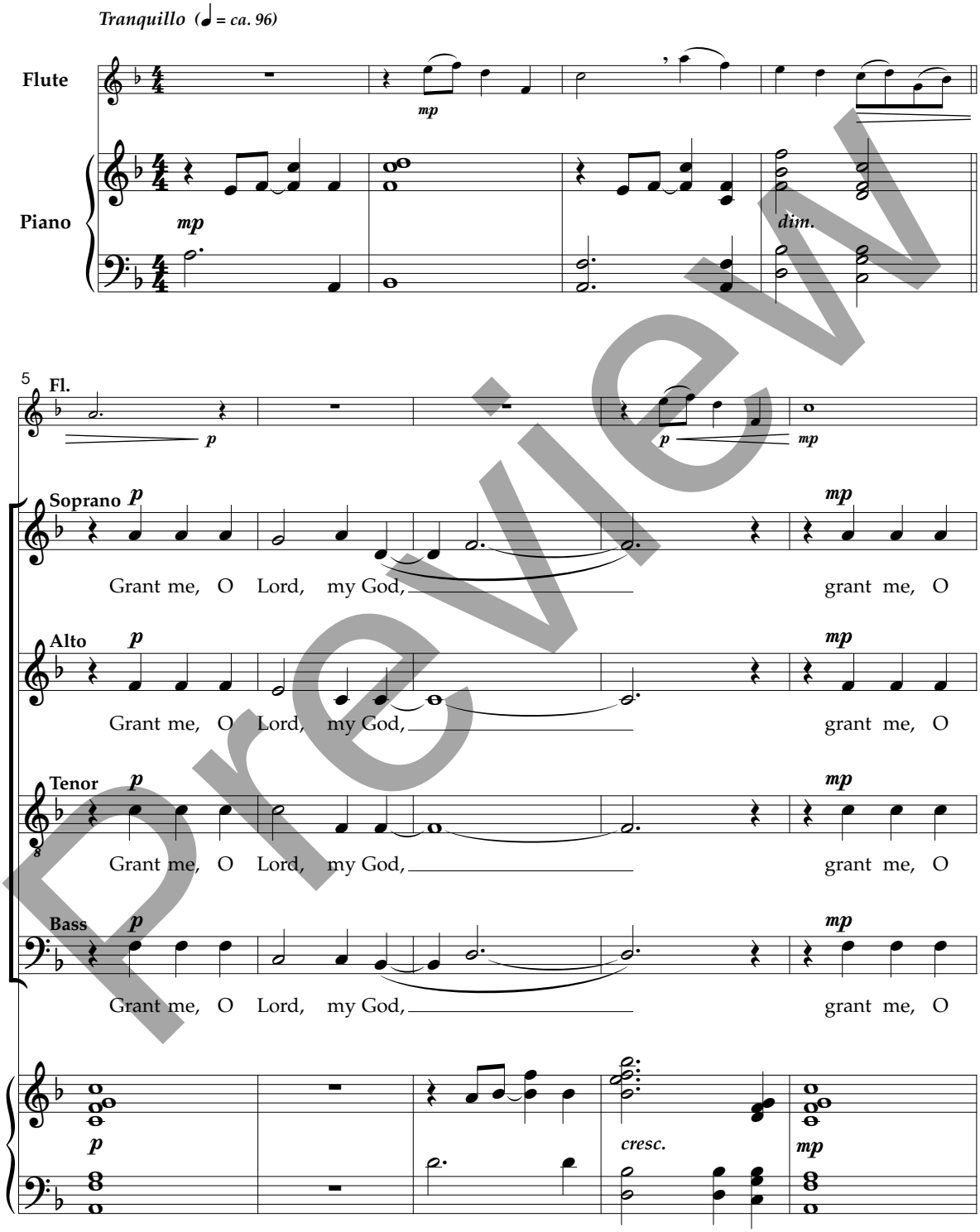
Edition #60101850

for Steve Neale

Grant Me, O Lord, My God

St. Thomas Aquinas, 1227–1274
Translator unknown

Orin Johnson
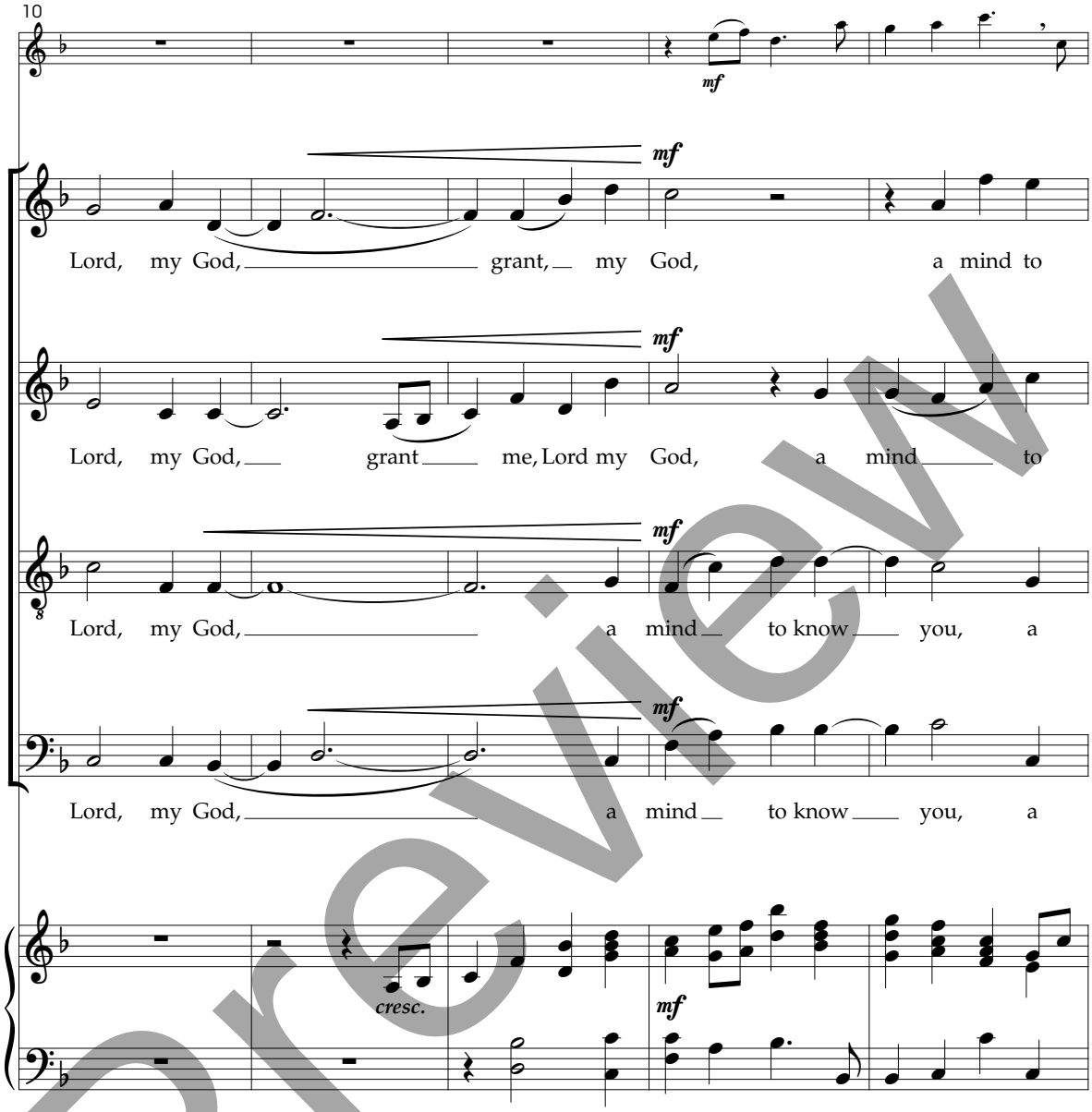


Preview

Music © 2026, Orin Johnson. Published by OCP Choral. All rights reserved.

Edition 60101850
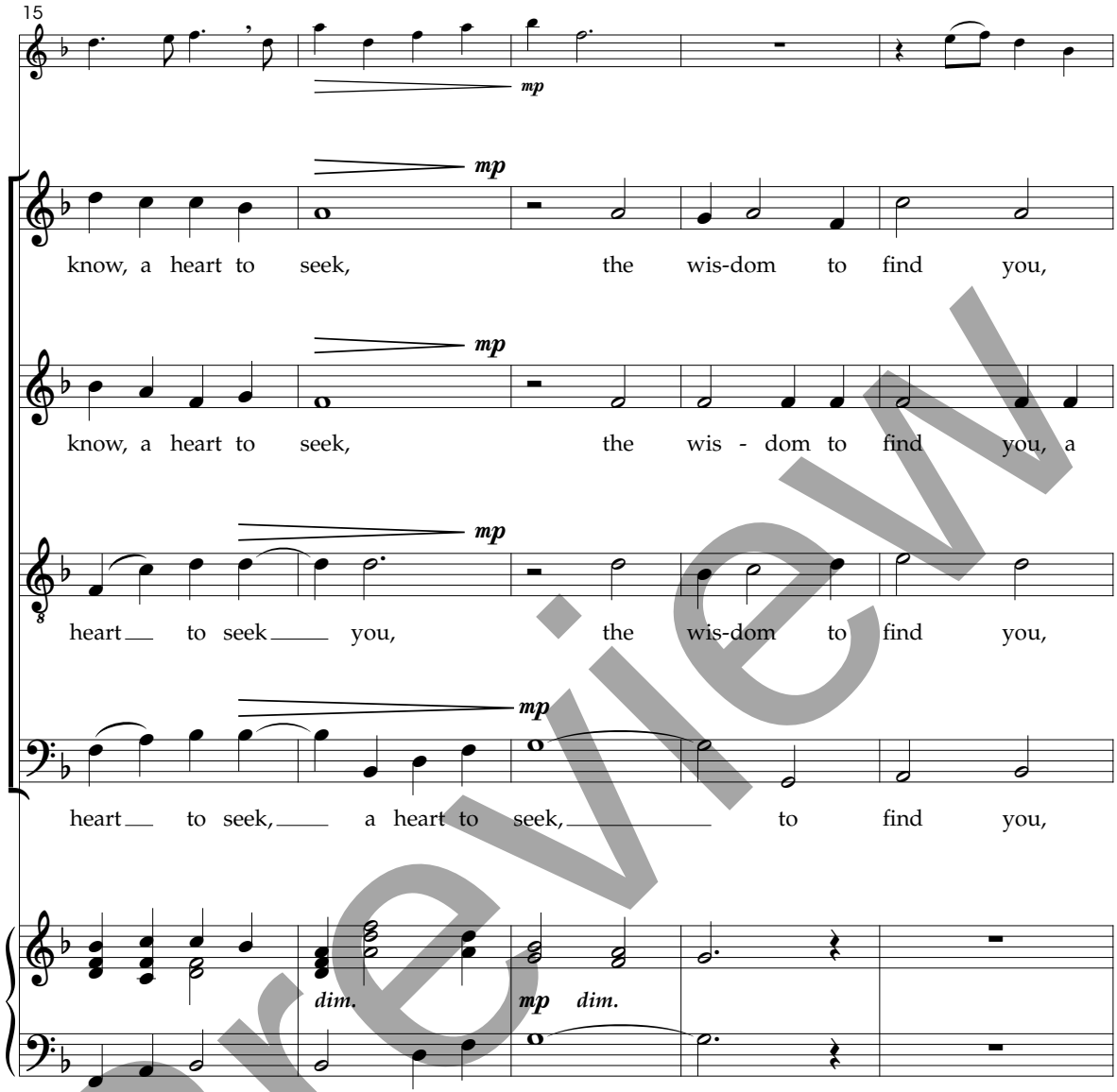
Printed in USA

Edition #60101850
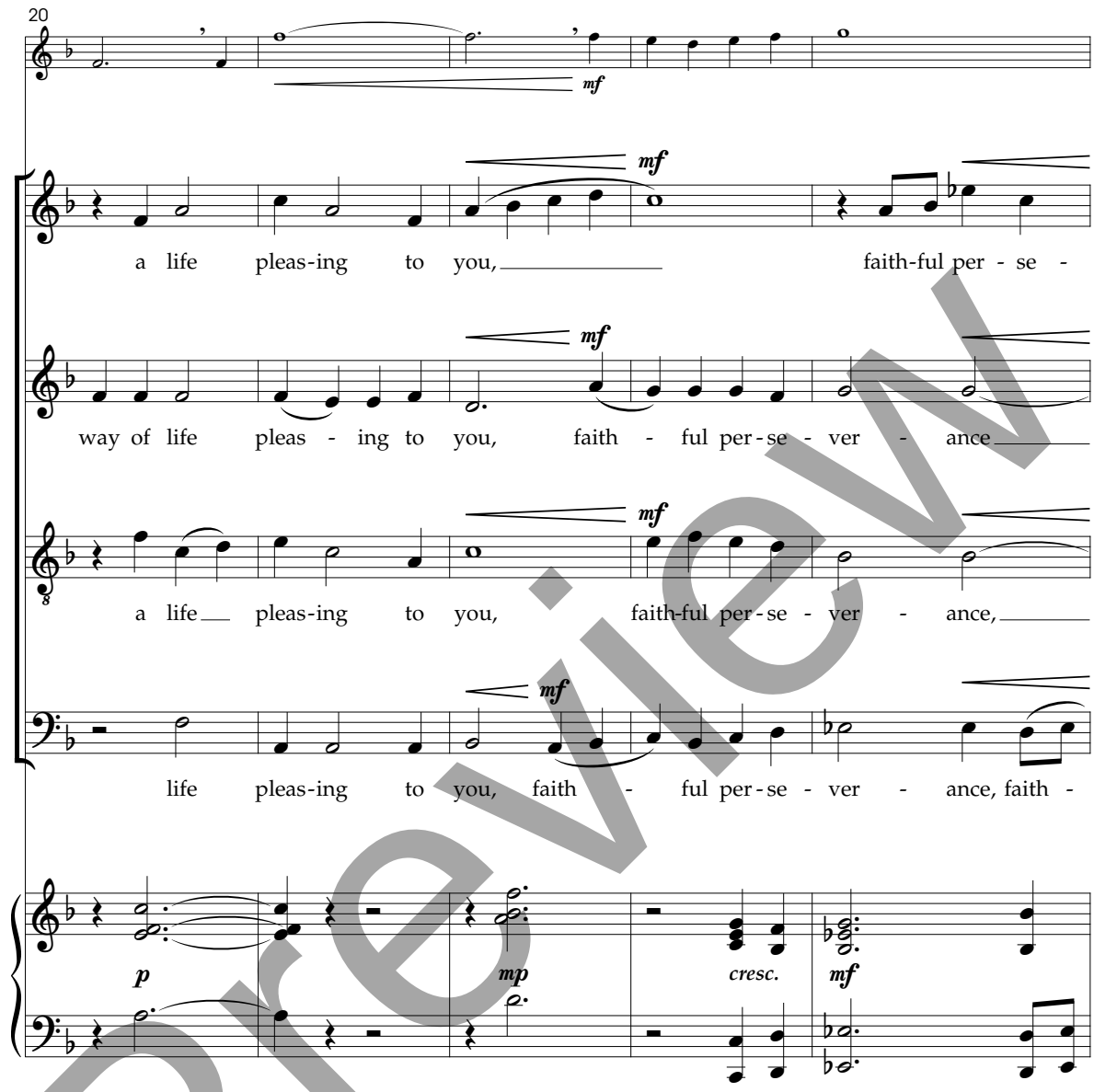


Preview

Edition #60101850
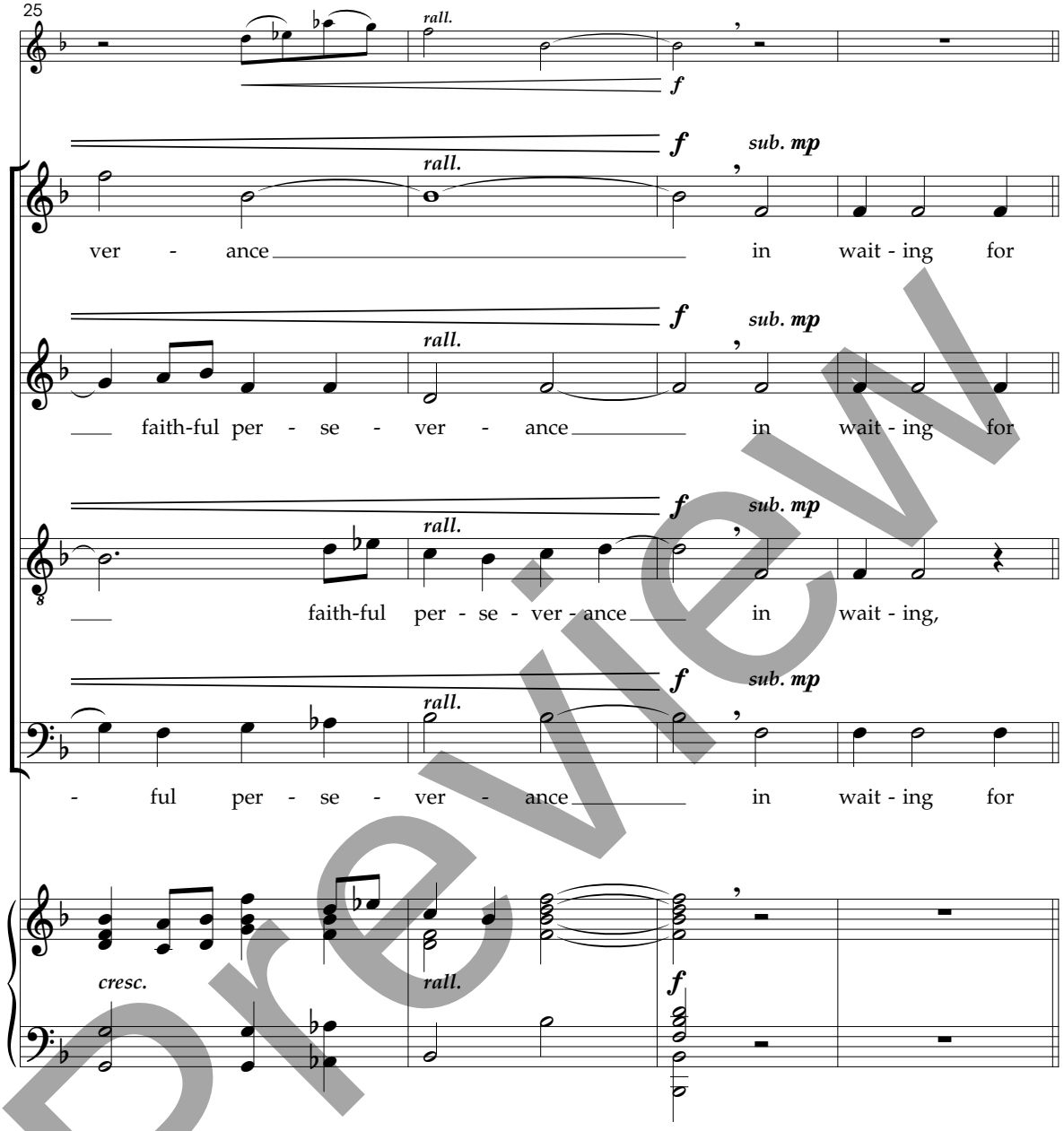


Preview

Edition #60101850
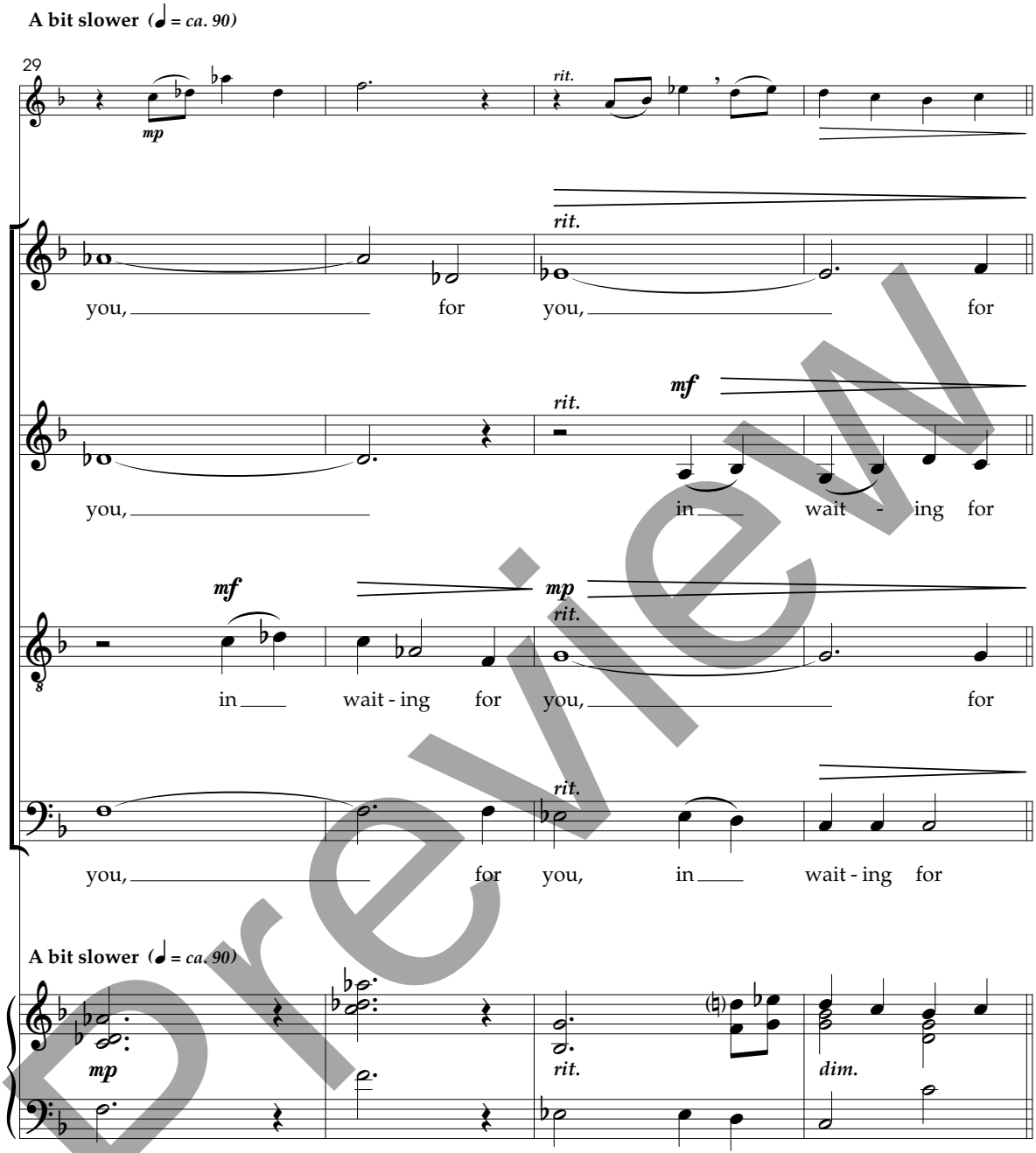


Preview

Edition #60101850
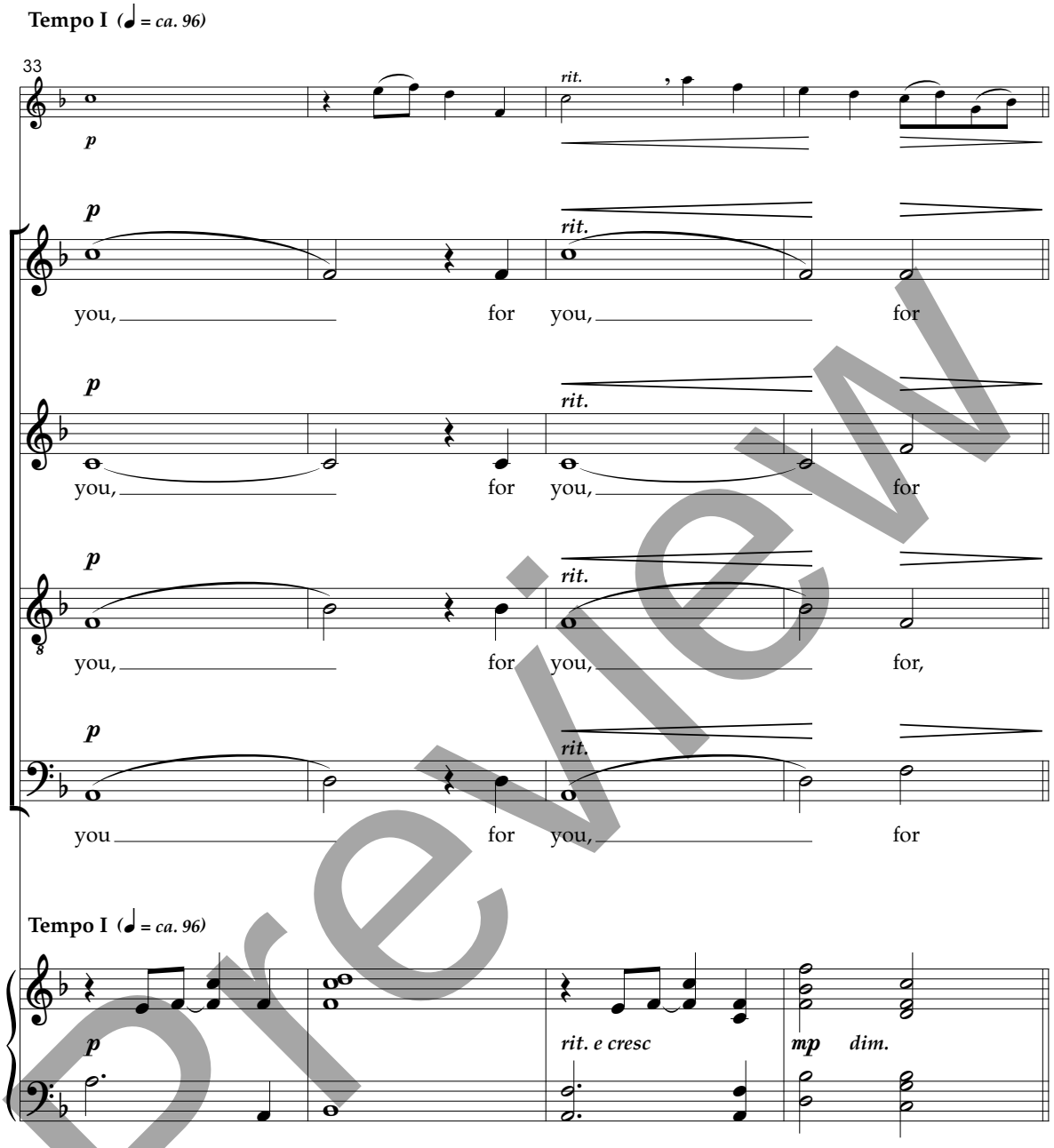


Preview

Edition #60101850
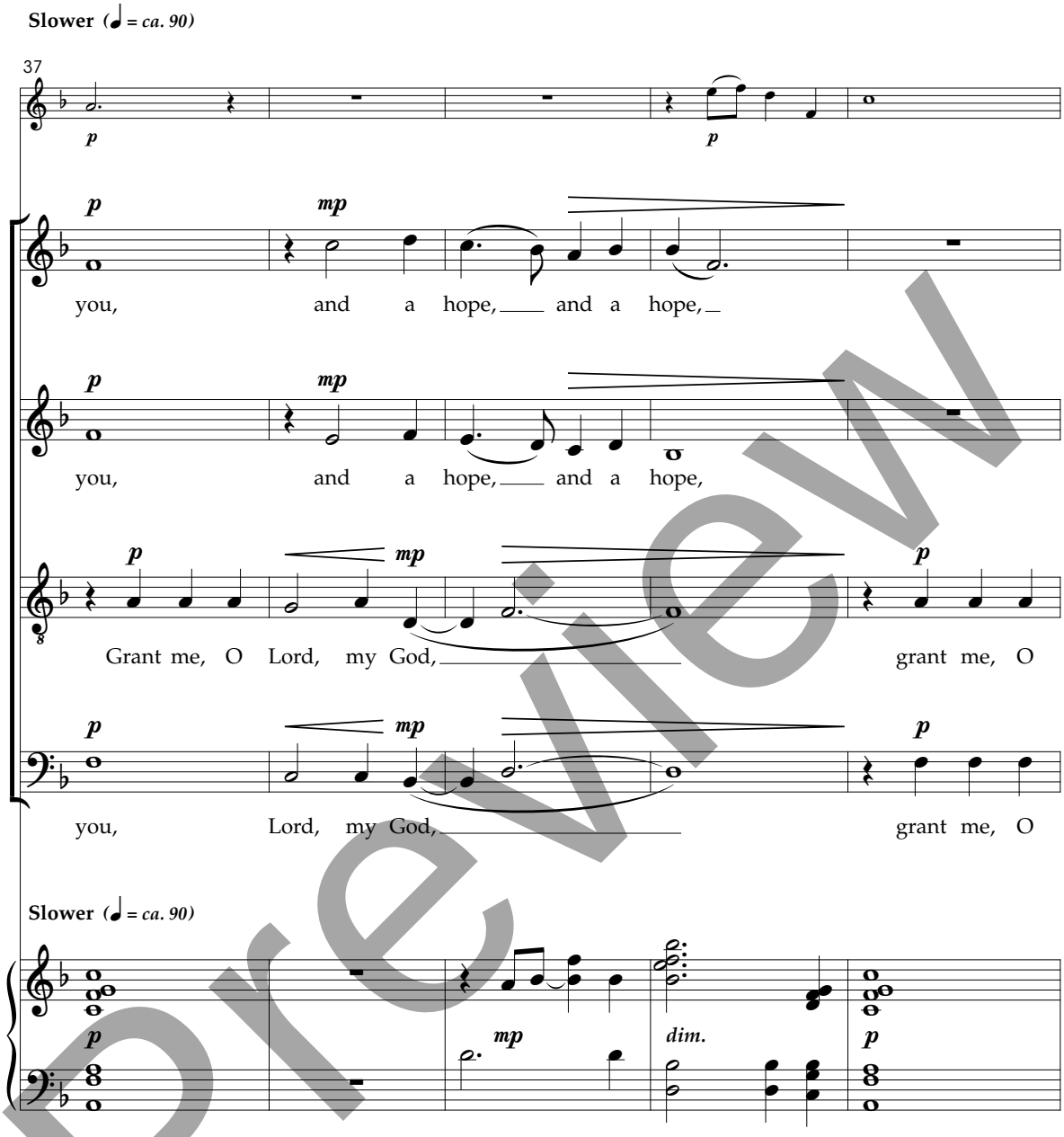


Preview

Edition #60101850
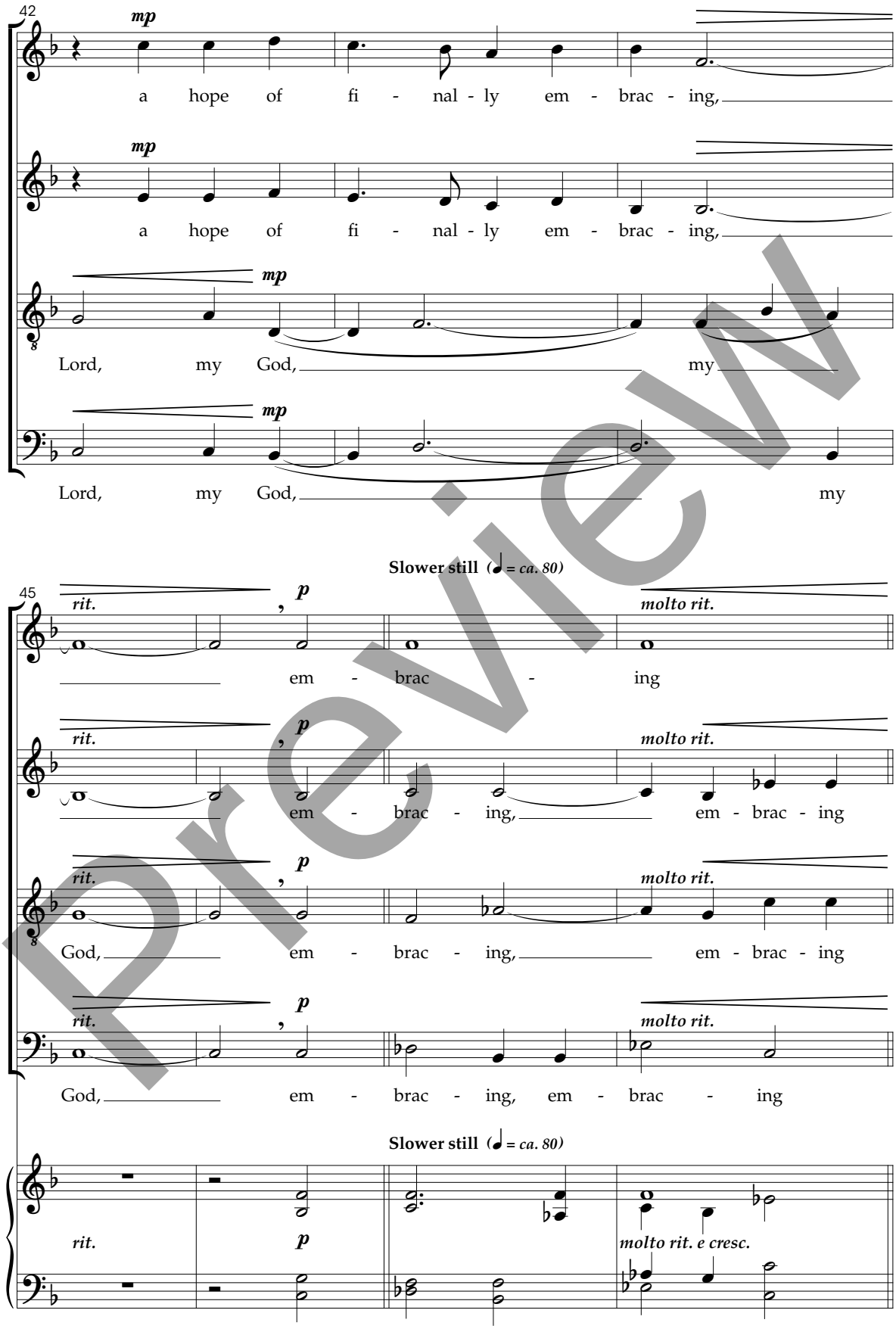


Preview

Edition #60101850
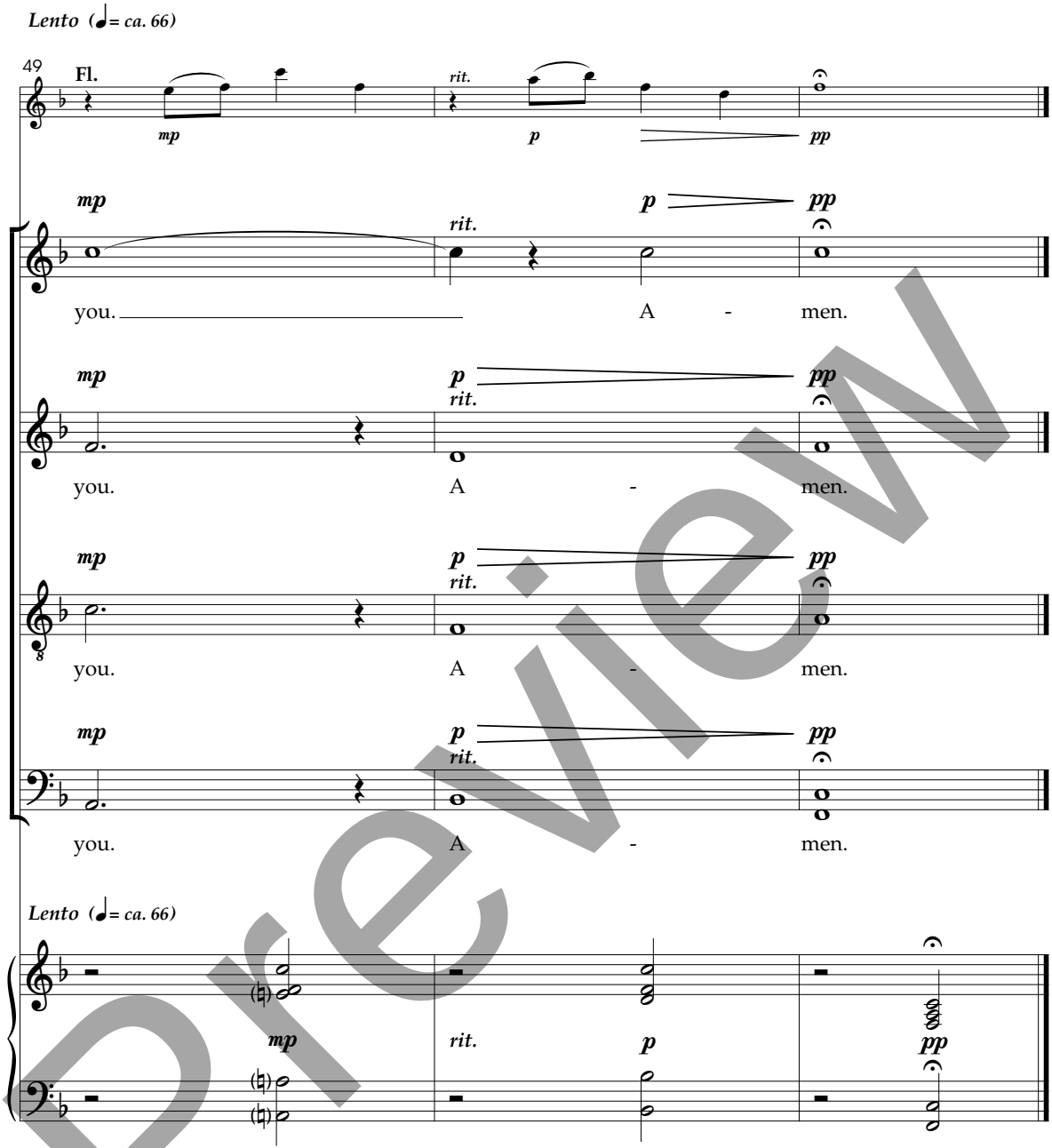


Preview

Edition #60101850



Preview

Edition #60101850
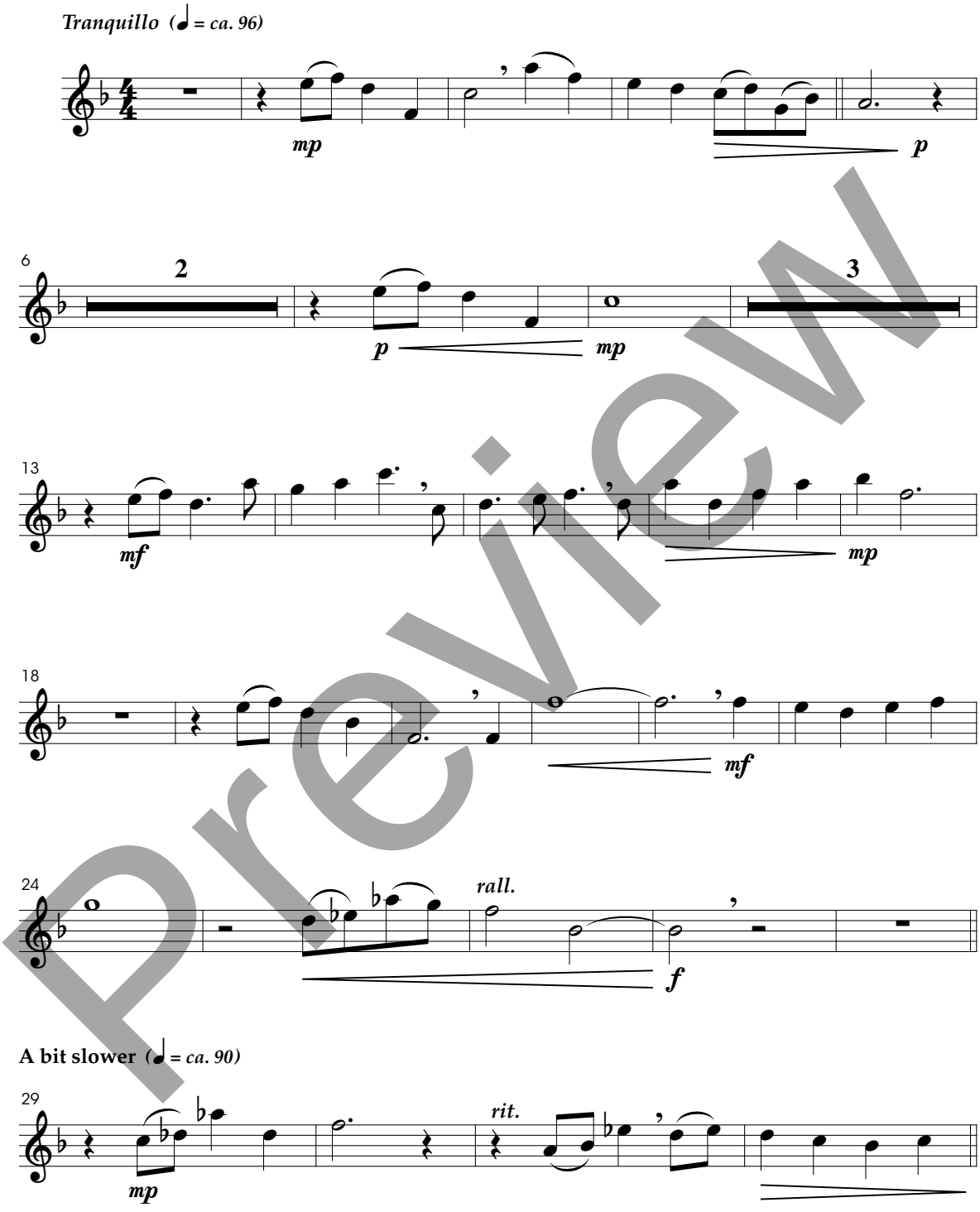


Preview

Edition #60101850

Grant Me, O Lord, My God

FLUTE

Orin Johnson
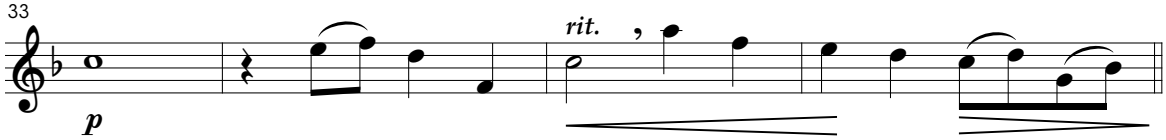


Preview

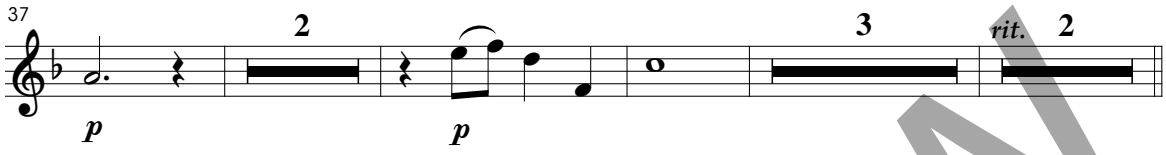
© 2026, Orin Johnson. Published by OCP Choral. All rights reserved.

Edition #60101850

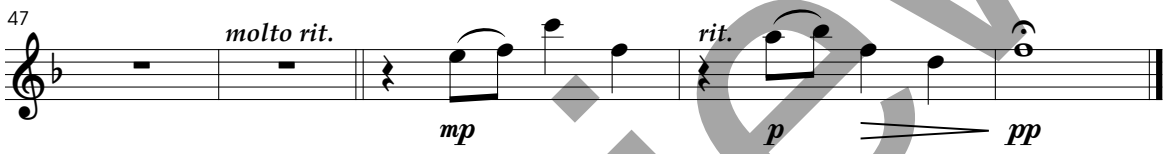
Tempo I *(♩ = ca. 96)*



Slower *(♩ = ca. 90)*



Slower still *(♩ = ca. 80)* *Lento (♩ = ca. 66)*



Preview

Edition #60101850

Preview



Edition #60101850