

PSALMS & CANTICLES SERIES

EASTER ALLELUIA (PSALM 118)

ORIN JOHNSON

WITH REFRAINS AND VERSES FOR THE EASTER VIGIL
AND EASTER DAY/SEASON

TWO TRANSLATIONS OF THE VERSES ARE INCLUDED FROM:

THE ABBEY PSALMS AND CANTICLES
AND
LECTIONARY FOR MASS

Composer Notes

This setting must pulse with the vitality and vigor of the resurrection! It is never slow, though it should also be flowing and lyrical. The verses especially ought to nearly interrupt the end of the refrain, and sound strident and forceful in their speech-like declamation. Note the two different translations of the verses and the two different refrain texts, which greatly expand the usability of the piece. The simpler tones which set the *Lectionary* translation of the verses could easily take on any Gospel Acclamation verse during the whole of their Easter season, or indeed any time of the year (outside Lent, of course). The vibrancy of this acclamation fits in well for use at baptisms within Mass and at any other moments of liturgical praise and rejoicing.

Usage note: While the sets of verses may be sung with either refrain, they are not meant to be mixed and matched; sing one set or the other during any given liturgy.

—Orin Johnson

Easter Alleluia

(Psalm 118)

Easter Vigil: Responsorial Psalm after the Epistle

Psalm 118:1-2, 16-17, 22-23, 24

Orin Johnson

INTRO *A bit freely at first, not slow*

mf Priest (or Cantor) *mf* S/A

Melody/
Sop./Alto

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Baritone

mf B

Keyboard

mf C sus2/E

Priest (or Cantor) S/A

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

B

Keyboard

D \flat sus2/F

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Note: Easter Day/Season begins on page 6.

♩ REFRAIN: *Flowing* (♩ = ca. 136) 1st time: Priest (or Cantor), All repeat; thereafter: All

f S/A

Al - le - lu - ia, al - le - lu - ia,

f B D D/F# G/B G

f S

Al - le - lu - ia, al - le - lu - ia.

Bb C G sus4 G

Descant (final time)

Al - le - lu - ia!

1st time: D.S. (Fine)

Al - le - lu - ia!

1st time: D.S. (Fine)

Al - le - lu - ia!

Bb Am7 D

cresc.

1st time: D.S. (Fine)

Easter Alleluia

VERSES *Freely, but not slow!*

Cantor/Choir

1. Give thanks to the LORD, for he is good, for his mercy endures for - ever.
 2. "The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.
 3. The stone which the builders rejected has become the cor - ner - stone.

F **Bbmaj7**

a tempo **D.S.**

1. Let the house of Israel say, "His mercy endures for - ev - er."
 2. I shall not die, I shall live and declare the works of the LORD."
 3. By the LORD has this been done, it is wonderful in our eyes.

E ø7 **E ø7/G** **A sus4** **A** **D.S.**

a tempo

Note: Easter Vigil verses from *Lectionary for Mass*. Easter Day/Season verses from *The Abbey Psalms and Canticles* on page 7 may be sung instead.

Easter Day/Season

♩ REFRAIN: *Flowing* (♩ = ca. 136) 1st time: Cantor, All repeat; thereafter: All Or *Al. Alleluia*.

Soprano/Alto
This is the day _____ the Lord _____ has made;

Baritone

Keyboard
D D/F# G/B G

S
let us re - joice and be glad, let us be glad,
let us re - joice, let us be glad,

Bb C Gsus4 G

Descant (final time)
let us re - joice and be glad. _____

1st time: D.S. (Fine)

1st time: D.S. (Fine)

Bb Am7 D
cresc.

1st time: D.S. (Fine)

Easter Alleluia

VERSES *Freely, but not slow!*

Cantor/Choir

1. Give praise to the LORD, for he is good; his mercy en - dures for - ever.
 2. "The LORD's right hand is ex - alted. The LORD's right hand has done might - y deeds."
 3. The stone that the build - ers re - jected has become the cor - ner - stone.

F A7/C# Dm D7/F#

a tempo **D.S.**

1. Let the house of Is - rael say, "His mercy en - dures for - ev - er."
 2. I shall not die, I shall live and recount the deeds of the LORD.
 3. By the LORD has this been done, a marvel in our eyes.

Gm9 Fmaj7 E δ 7 A sus4 A **D.S.**

a tempo

Note: Easter Day/Season verses from *The Abbey Psalms and Canticles*.
 Easter Vigil verses from *Lectionary for Mass* on page 5 may be sung instead.

Easter Alleluia

(Psalm 118)

Easter Vigil: Responsorial Psalm after the Epistle

(Guitar/Vocal)

Psalm 118:1-2, 16-17, 22-23, 24

Orin Johnson

INTRO *A bit freely at first, not slow*

Csus2/E (let ring)

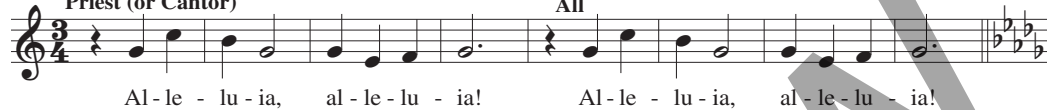
Csus2/E (l.r.)

mf

mf

Priest (or Cantor)

All



Dbsus2/F (l.r.)

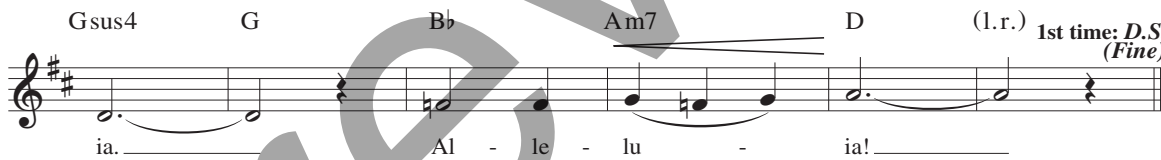
Priest (or Cantor)

Dbsus2/F (l.r.)

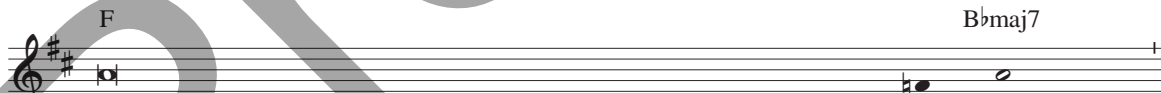
All



REFRAIN: *Flowing* (♩ = ca. 136) 1st time: Priest (or Cantor), All repeat; thereafter: All



VERSES: *Freely, but not slow!* Cantor



1. Give thanks to the LORD, for he is good, for his mercy endures for - ever.
2. "The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.
3. The stone which the builders rejected has become the cor - ner - stone.



1. Let the house of Israel say, "His mercy endures for - ev - er."
2. I shall not die, I shall live and declare the works of the LORD."
3. By the LORD has this been done, it is wonderful in our eyes."

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Note: Easter Vigil verses from *Lectionary for Mass*. Easter Day/Season verses from *The Abbey Psalms and Canticles* on the next page may be sung instead.

Easter Day/Season

REFRAIN: *Flowing* (♩ = ca. 136) 1st time: Cantor, All repeat; thereafter: All Or **Alleluia**.

1st time: **D.S.** (Fine)

VERSES: *Freely, but not slow!* Cantor

D.S.

Note: Easter Day verses from *The Abbey Psalms and Canticles*.

Easter Vigil verses from *Lectionary for Mass* on the previous page may be sung instead.

Easter Alleluia

(Psalm 118)

SOLO INSTRUMENTS I & II in C

Orin Johnson

*INTRO *A bit freely at first, not slow*REFRAIN *Flowing* (♩ = ca. 136)

SOLO INSTRUMENTS I & II in C

8 8 12

8 8 12

REFRAIN

EASTER VIGIL VERSES 1-3 *Freely, but not slow!*

a tempo *D.S.*

1. ev - er."
2. LORD."
3. eyes.

EASTER DAY/SEASON VERSES 1-3 *Freely, but not slow!*

a tempo *D.S.*

1. ev - er."
2. LORD."
3. eyes.

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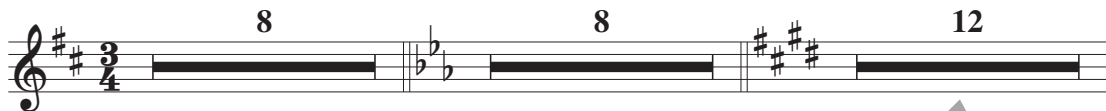
*Intro is only played for the Easter Vigil.

Easter Alleluia

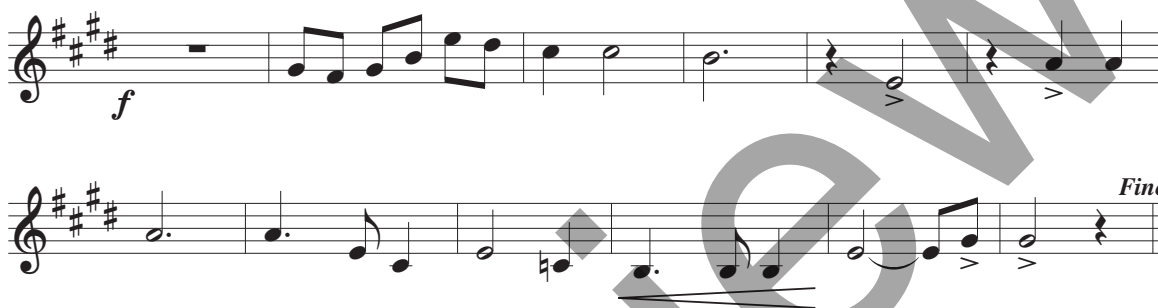
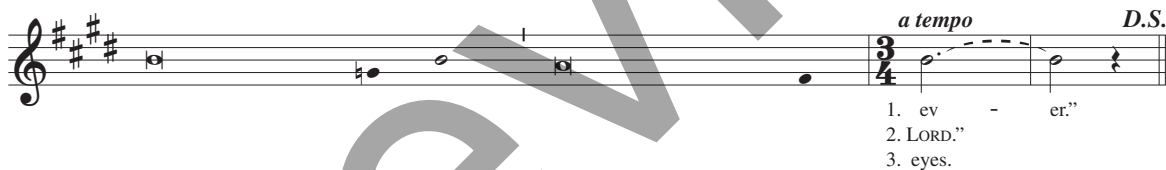
(Psalm 118)

SOLO INSTRUMENT in B \flat

Orin Johnson

INTRO** *A bit freely at first, not slowREFRAIN** *Flowing* (♩ = ca. 136)

§ **REFRAIN**

**EASTER VIGIL VERSES 1-3** *Freely, but not slow!***EASTER DAY/SEASON VERSES 1-3** *Freely, but not slow!*

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***Intro is only played for the Easter Vigil.**

EASTER ALLELUIA

(Psalm 118)

Easter Vigil: Responsorial Psalm after the Epistle

Orin Johnson

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Verses: *Lectionary for Mass*

1. Give thanks to the LORD, for he is good,
for his mercy endures forever.
Let the house of Israel say,
"His mercy endures forever!"
2. "The right hand of the LORD
has struck with power;
the right hand of the LORD is exalted.
I shall not die, I shall live
and declare the works of the LORD."
3. The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done,
it is wonderful in our eyes.

Text: Psalm 118:1-2, 16-17, 22-23, 24.

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EASTER ALLELUIA

(Psalm 118)

Easter Day/Season

Orin Johnson

Refrain

This is the day the Lord has made; let us rejoice and be glad.

Or **R. Alleluia.**

Verses: *The Abbey Psalms and Canticles*

1. Give praise to the LORD,
for he is good;
his mercy endures forever.
Let the house of Israel say,
"His mercy endures forever!"
2. "The LORD's right hand is exalted.
The LORD's right hand
has done mighty deeds."
I shall not die, I shall live
and recount the deeds of the LORD.
3. The stone that the builders rejected
has become the cornerstone.
By the LORD has this been done,
a marvel in our eyes.

Verses: *Lectionary for Mass*

1. Give thanks to the LORD, for he is good,
for his mercy endures forever.
Let the house of Israel say,
"His mercy endures forever!"
2. "The right hand of the LORD
has struck with power;
the right hand of the LORD is exalted.
I shall not die, I shall live
and declare the works of the LORD."
3. The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done,
it is wonderful in our eyes.

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