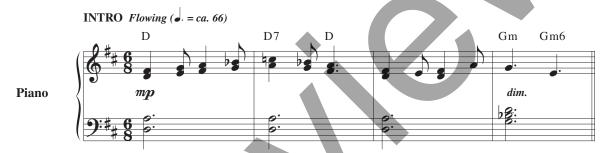


to John Kyler, collaborator and friend

# Christians, Awake!

Orin Johnson



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\*Add cue notes throughout if no C instruments are available.

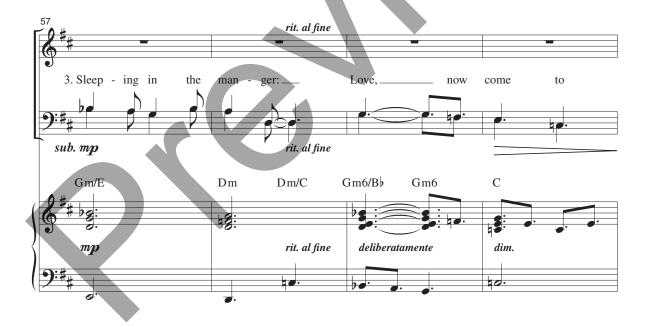
















### Christians, Awake!

(Guitar/Vocal)





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Note: the general dynamic is given at the beginning of each verse. Specific dynamic indications are in the keyboard/choral score.

# Christians, Awake!



## Christians, Awake!

SOLO INSTRUMENT II in C Orin Johnson INTRO Flowing ( $\cdot = ca. 66$ ) mpVERSE 1 VERSE 2 mpmf poco marc. VERSE 3 11 pp

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#### Composer Notes

The text offered here observes the opposing facets of the (romanticized, probably) quiet and still manger after the birth of Christ alongside the zealous, exuberant activity we are called to as evangelizers and disciples — one of many examples of Christian paradox. The music attempts to amplify these aspects of the poetry by mainly utilizing a rocking 6/8 time and stepwise melodies, creating a near-slumber which is then occasionally disrupted by accidentals, melodic leaps, shifting modalities, and rhythmic and dynamic contrasts — and a coda where one finds all these elements at the same time!

—Orin Johnson

