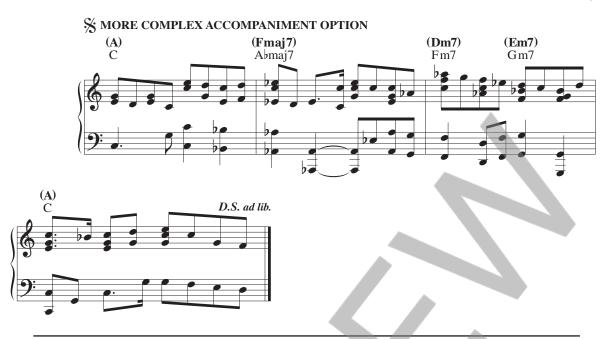
## The Word Became Flesh



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<sup>\*</sup>Intro may be played as a simpler accompaniment at any point. May be played 8va, both hands, ad lib.



## The Word Became Flesh

\*SOLO INSTRUMENT I & II in B

Orin Johnson



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\*Performance suggestion: Part I may be played by Clarinet in Bb and part II by Soprano Saxophone.

## **Performance Notes**

Consider beginning with simple piano (and guitar) alone with a four measure introduction, then singing in succession part I alone, then part II alone, then part III alone. Next have part I begin its ostinato, adding part II the second time, and part III the third time. The instrument parts may begin layering in as well, depending on the desired length of the piece. The accompaniment can similarly shift to its more complex versions as the piece continues.

Begin the piece at a low dynamic and allow it to grow in complexity and volume throughout. An effective conclusion to the piece would be to have part II sing its line one final time, alone and unaccompanied, to call attention to the profound truth these simple words convey.

-Orin Johnson