EASTER ENTRANCE ANTIPHONS

O FILII ET FILIAE Mode II, French carol, 15th c.

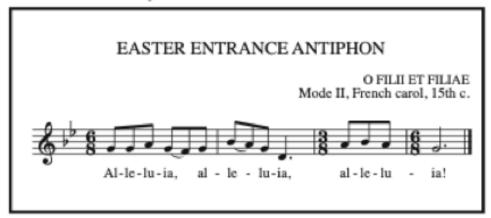


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Notes

The beginning of our Eastertide eucharistic liturgies on feel a bit "top-heavy" (musically speaking), depending upon which options are selected. Singing an entrance hymn, the Sprinkling Rite, and the Gloria all within the first ten minutes of Mass might feel like it's a bit too much for some. Using an antiphon instead of a hymn to begin Mass will allow your community to fully sing the Sprinkling Rite and Gloria without feeling overwhelmed by more music than usual. This will also prevent the entrance rites (which are typically simples during the rest of the year) from overshadowing the other rites of the Mass

This edition provides music ministers with an option for the entrance antiphons of all the significant Eastertide liturgies, paired with the familiar "Easter Alleluia" (O FILII ET FILIAE). With minor modifications, the intentionally simple setting of the antiphon could be paired with other alleluia refrains that may be more familiar to your community. Smaller thoirs may omit the bass, tenor, or alto part without doing great harm to the overall effect of the piece. Piano, organ, or guitar can provide an effective a communiment, while four-part a cappella singing is equally appealing.

—Orin Johnson

About the Arranger

Orin Johnson is Director of Music Ministries at Sts. Joachim and Ann in suburban St. Charles, Missouri, near St. Louis. He has liturgical music published by GIA Publications and OCP, and holds degrees in music from Harvard University (BA) and Radford University (MA) and a degree in theology from Aquinas Institute (MA). He is also a published author on prayer and liturgy with Twenty-Third Publications and Liturgical Press. Originally from Tyler, Minnesota, Orin now lives in St. Louis with his wife Erin. In addition to J&A, he is active with Youth Sing Praise and One Bread One Cup; works part-time at Chaminade College Prep and Congregation Shaare Emeth in Creve Coeur; and is Assistant Director of the Saint Louis Chamber Chorus, as well as various musical and ministerial roles, both locally and nationally. For more information, visit orinjohnson.com

