

What Wondrous Love

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Smoothly (♩ = c. 65)

Capo 5: *Am* *D* *Am* *Am* *G*
 Dm *G* *Dm* *Dm* *C*

mp 1. What won - drous love is
mf 2. When I was sink - ing
mp 3. To God and to the
f 4. And when from death I'm

*mp** *molto legato*

(opt. 8va
on vs. 3)

D/G♭ *Dm6/F* *Am/E* *B7/D#* *E7/D* *A7/C#* *D7/C* *G/B* *Cmaj7*
G/B *Gm6/B♭* *Dm/A* *E7/G#* *A7/G* *D7/F#* *G7/F* *C/E* *Fmaj7*

this, O my soul, O my soul, what won - drous love is this, O my
down, sink - ing down, sink - ing down, when I was sink - ing down, sink - ing
Lamb, I will sing, I will sing, to God and to the Lamb, I will
free, I'll sing on, I'll sing on, and when from death I'm free, I'll sing

mf 2. sink - ing down, when I was sink - ing
f 4. from death I'm free, and when from death from

* Piano should always match the dynamic of the verse being sung.
Additionally, the syncopations must NEVER be accented!

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D sus *Dm* *G7* *C* *A7/C#* *D* *B7/D#* *Em*
G sus *Gm* *C7* *F* *D7/F#* *G* *E7/G#* *Am*

soul? down; sing; on; what when to and won - drous I was sink - ing the Lamb free, that be - neath is sing caused the Lord of God's right-eous great I joy - ful

sink - ing down; death I'm free, when I was sink - ing death I'm

11

16

F *F/E* *Dm* *G* *C* *G* *B7* *B7/D#* *Em* *E7/D*
Bb *Bb/A* *Gm* *C* *F* *C* *E7* *E7/G#* *Am* *A7/G*

bliss to bear the dread - ful curse for my soul, for my soul? To
 frown, Christ laid a - side his crown for my soul, for my soul, Christ
 AM while mil - lions join the theme, I will sing, I will sing; while
 be, and through e - ter - ni - ty, I'll sing on, I'll sing on, and

down free, Christ and laid a - side his crown
 through e - ter - ni - ty,

16

21 *A 7/C#* *D 7/F#* *Am/D* *Em 7* *Am*
Dm/G *Am 7* *Dm*

bear the dread - ful curse for my soul?
 laid a - side his crown for my soul.
 mil - lions join the theme, I will sing.
 through e - ter - ni - ty I'll sing on.

for my soul.
 I'll sing on,

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24 *D* *Am* *Am*
G *Dm* *Dm*

last time rit. & dim.

24