

Four Sacred Rounds

By Orin Johnson

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Veni Emmanuel

Longingly (♩ = c. 92)

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Soprano

Alto

Baritone

(fine)

Ve - ni, — ve - ni Em - man - u - el, cap -

Ve - ni, — ve - ni Em - man - u -

Ve - ni, — ve - ni Em - man -

5

S

A

B

ti - vum sol - ve Is - ra - el, cap - ti - vum sol - ve

(fine)

el, cap - ti - vum sol - ve Is - ra - el, cap -

(fine)

- u - el, cap - ti - vum sol - ve Is - ra - el,

9

S

A

B

Is - ra - el. Ve - ni, —

ti - vum — sol - ve Is - ra - el.

cap - ti - vum — sol - ve Is - ra - el.

Performance suggestion: Sopranos sing their part alone, then joined by the altos the second time, and by baritones the third time. All three sing their parts together two or three (or more) times. Then, baritones drop out at their fine, leaving sopranos and altos singing. After this, Altos drop out when they reach their fine, leaving the sopranos to sing their part one final time.

Hodie Christus Natus Est

For Marcia, Connie, and Kathy

Orin Johnson

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Jubilantly (♩ = c. 132)

Soprano

Alto

Baritone

Ho - di - e Chri - stus na - tus est: Ho - di - e Sal -

Ho - di - e Chri - stus na - tus est: Ho - di -

Ho - di - e Chri - stus na - tus

(fine)

(fine)

8

S

A

B

va - tor ap - pa - ru - it: Al - le lu - ia! Glo - ri - a in ex - cel - sis

e Sal - va - tor ap - pa - ru - it: Al - le lu - ia! Glo - ri - a in ex -

est: Ho - di - e Sal - va - tor ap - pa - ru - it: Al - le

(fine)

15

S

A

B

De - o! Ho - di - e! Ho - di - e Chri - stus

cel - sis De - o! Ho - di - e! Ho - di - e

lu - ia! Glo - ri - a ex - cel - sis De - o! Ho - di - e!

Performance suggestion: Sopranos sing their part alone, then joined by the altos the second time, and by baritones the third time. All three sing their parts together two or three (or more) times. Then, baritones drop out at their fine, leaving sopranos and altos singing. After this, Altos drop out when they reach their fine, leaving the sopranos to sing their part one final time.

O Vos Omnes

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Moderato (♩ = c. 88)

Soprano

O vos om - nes, qui tran-si-tis per vi - am,

Alto

O vos om - nes, qui tran-si-tis per

Baritone

O vos om - nes, qui tran-si-tis

10

S

at - ten - di - te et vi - de - te si est do - lor, si est do -

A

vi - am, at - ten - di - te et vi - de - te si est do - lor,

B

per vi - am, at - ten - di - te et vi - de - te si est do -

20

S

lor, do - lor si-cut do - lor - me - us. O vos om -

A

si est do - lor, do - lor si-cut do - lor - me - us. O

B

lor, si est do - lor, do - lor si-cut do - lor - me - us.

Performance suggestion: Sopranos sing their part alone, then joined by the altos the second time, and by baritones the third time. All three sing their parts together two or three (or more) times. Then, baritones drop out at their fine, leaving sopranos and altos singing. After this, Altos drop out when they reach their fine, leaving the sopranos to sing their part one final time.

Alleluia

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Rejoicing (♩ = c. 124)

Soprano

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia! (fine)

Alto

Al - le - lu - ia, Al - le - lu - ia! Al - le - (fine)

Baritone

Al - le - lu - ia, Al - le -

7

S

Al - le - lu - ia, a - men! A - men! Al - le - lu - ia!

A

lu - ia! Al - le - lu - ia, a - men! A - men! Al - le - lu -

B

(fine) lu - ia! Al - le - lu - ia! Al - le - lu - ia, a - men! A -

13

S

Al - le - lu - ia! Al - le - lu - ia, Al - le

A

ia! Al - le - lu - ia! Al - le - lu - ia,

B

men! Al - le - lu - ia! Al - le - lu - ia!

Performance suggestion: Sopranos sing their part alone, then joined by the altos the second time, and by baritones the third time. All three sing their parts together two or three (or more) times. Then, baritones drop out at their fine, leaving sopranos and altos singing. After this, Altos drop out when they reach their fine, leaving the sopranos to sing their part one final time.