

# To Rise With You

A Lenten Hymn \*

Orin Johnson

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**Poco Andante** (♩ = c. 84)

Flute

*mp*

C G/C B $\flat$ /C F/C C B $\flat$ /C F maj7/C C sus4 C

*mp*

*left hand opt. 8vb ad lib.*

Fl.

*mf-f* *play only vs. 2 & 3*

5

5

*mp* 1. A des - ert, dead and bare Lifts up an ur - gent prayer. The  
*mf* 2. Our hol - low voi - ces raise La - ments from an - cient days. From  
*f* 3. You bid us fol - low You, A cross to car - ry too. From

5

*mp-mf-f*

\* A version of this tune is also scored as a quodlibet with EASTER HYMN, in a separate edition.

9

Fl.

17 **To Coda**

Fl.

Let streams of mer - cy flow through us And give us — hope a -  
 Now raise us, weak - ened and wear - y; Re - fresh, re - vive our  
 That we might share in Your pro - mise,

21 *Fl. enter here at end of vs. 1*

Fl.

*cresc.*

gain.  
souls.

*cresc.*

25  $\Phi$  *rit.*

Fl.

One day to — rise with You. One day to —

29 *a tempo*

Fl.

rise with You.

33

Fl. *dim.* *rit.*

33

33

*dim.*

36

Fl.

36

36

# To Rise With You

An Easter Anthem for 2 part choir \*

Orin Johnson  
with EASTER HYMN  
©2018

**Poco Andante** (♩ = c. 84)

*mp*

Flute

Trumpet in C

*mp*

*left hand opt. 8vb ad lib.*

5

II

*mp*

The wo - men came at dawn, All strength and vi - gor gone. Their

5

II

*mp*

The wo - men came at dawn, All strength and vi - gor gone. Their

9

II

Lord up - on a cross had died; The tomb, a crush - ing sign of

9

II

Lord up - on a cross had died; The tomb, a crush - ing sign of

\* A version of this first tune without the quodibet of EASTER HYMN exists in a separate edition.

13

Tpt.

II

*cresc.*

*mp*

loss. But in awe, they saw an an-gel who told them to an-nounce the news:

17

Tpt.

II

*cresc.*

"The Lord of life now is ri-sen! Be-hold the emp-ty

21 *mf*

Fl.

21 *mf*

Tpt.

II

*mf* tomb!"

21 *mf*

25 *mp*

Tpt.

25

I

*mf* Je - sus Christ is ris'n to - day, — Al - le - lu - ia!

25

The musical score is for a piece titled "To Rise With You". It features three main parts: Flute (Fl.), Trumpet I (Tpt. I), and Piano (Pn.). The score is in 4/4 time and includes measures 21 through 25. The Flute and Trumpet I parts have lyrics. The Piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Trumpet I parts have a melodic line with some rests. The Piano part has a steady bass line and chords. The lyrics are "Je - sus Christ is ris'n to - day, — Al - le - lu - ia!".

29

Tpt.

I

Our tri - um-phant ho - ly day, — Al - le - lu - ia!

33

Tpt.

I

Who did once up - on the cross, Al - le - lu - ia!

*mf*

37

Tpt.

37

I

Suf - fer\_\_ to re - deem our loss. \_\_ Al - le - lu -

37

41

Fl.

*mp*

41

I

ia!

41

*mp*

The musical score is arranged in three systems. The first system (measures 37-40) features a Trumpet (Tpt.) part with a melodic line, a vocal part (I) with lyrics 'Suf - fer\_\_ to re - deem our loss. \_\_ Al - le - lu -', and a piano accompaniment with chords and a bass line. The second system (measures 41-44) features a Flute (Fl.) part with a melodic line, a vocal part (I) with the word 'ia!', and a piano accompaniment. The score includes dynamic markings such as *mp* and *mp*, and a crescendo hairpin in the piano part of the second system. The key signature has one sharp (F#) and the time signature is 4/4.

45

I *mp* Al - le - lu - ia!

II *mp* The pains which he en - dured sal -

45

*p*

49

I Al - le - lu - ia!

II va - tion for us have pro - cured.

49

53 *mp*

Fl.

53 *mf*

Tpt.

I

Now a - bove the sky he's king,

II

*mf* Let voi - ces raise end - less prais - es ev - er - more!

53 *mf*

57

Tpt.

I

*mf* Where the an - gels ev - er sing. — Al - le - lu -

II

Our ri - sen Lord a -

57

61 *mf*

Fl.

I

ia!

II

dore!

65 *f*

Fl.

65 *f*

Tpt.

65 *piu f*

69

Fl.

69

Tpt.

I

*f* Sing we to our God a - bove, Al - le - lu - ia!

II

*f* To God the Fa - ther sing, Our prais - es e - cho - ing. To

69

73

Fl.

73

Tpt.

I

Praise e - ter - nal as his love; Al - le - lu - ia!

II

God the Son, the liv - ing light: Let us pro - claim Your might - y

73

The musical score for measures 73-76 is written for five parts: Flute (Fl.), Trumpet (Tpt.), Horn I (I), Horn II (II), and Piano. The key signature is one sharp (F#). The lyrics are: 'Praise e - ter - nal as his love; Al - le - lu - ia! God the Son, the liv - ing light: Let us pro - claim Your might - y'. The Flute part begins with a whole rest in measure 73, followed by a series of eighth and quarter notes. The Trumpet part also begins with a whole rest in measure 73, followed by a series of eighth and quarter notes. The Horn I part begins with a whole rest in measure 73, followed by a series of eighth and quarter notes. The Horn II part begins with a whole rest in measure 73, followed by a series of eighth and quarter notes. The Piano part begins with a whole rest in measure 73, followed by a series of eighth and quarter notes.

77

Fl.

77

Tpt.

I

Praise him, all you hea-v'nly host, Al - le - lu - ia!

II

works. God the Spir - it, hear us, now and e - ter-nal-ly we raise the strain:

77

The musical score is written for a concert band and voices. It features five staves: Flute (Fl.), Trumpet (Tpt.), Voice I (I), Voice II (II), and Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 77. The Flute part has a melodic line with some grace notes. The Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Voice I part has a melodic line with lyrics. The Voice II part has a rhythmic pattern with lyrics. The Piano part has a harmonic accompaniment with chords and moving lines in both hands.

81 *f*

Fl.

81 *f*

Tpt.

I *dim.*

II *dim.*

Fa - ther, Son, and Ho - ly Ghost. *f* Al - le - lu -

God, Three - in - One, You are faith - ful; *f* For - e - ver is Your

81 *f*

85 *mf*

Fl.

85

I

II

ia! Al - le - lu - ia!

reign. For - e - ver is Your reign.

85 *mf*

89

Fl.

89

Tpt.

89

mp

dim.

mf

89

mp

dim.

93

Fl.

rit.

93

Tpt.

mp

dim.

93

This musical score is for a section of a piece, likely in D major (two sharps). It features three staves: Flute (Fl.), Trumpet (Tpt.), and Piano (Pn.). The score is divided into two systems. The first system covers measures 89 to 92, and the second system covers measures 93 to 96. The Flute part begins in measure 89 with a melodic line, marked *mp* and *dim.* in the final measure. The Trumpet part also begins in measure 89 with a melodic line, marked *mf*. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, marked *mp* and *dim.* in the final measure. The second system begins in measure 93 with a *rit.* (ritardando) marking. The Flute part continues its melodic line, marked *rit.*. The Trumpet part enters in measure 93 with a melodic line, marked *mp* and *dim.*. The Piano part continues its harmonic support, marked *mp* and *dim.*. The score concludes in measure 96 with a final chord in the Piano and a final note in the Flute.